

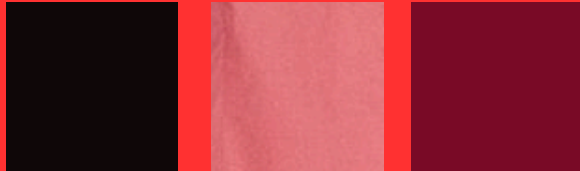
*S*EANANCE

CONCEPT

This project explores a moment in which anticipation directed toward another person gradually collapses into solitude, transforming into a quiet act of self-possession. The protagonist arrives at the cinema prepared for a date — styled, composed, intentional. She shows up for someone else, carrying expectation and hope. As time passes and no one arrives, that anticipation begins to dissolve. Her appearance subtly shifts, and the styling becomes a record of emotion tracing the transition from excitement to disappointment. Yet she does not leave.

- She chooses to stay. What begins as absence becomes a form of presence — redirected inward. The gesture of waiting is reconfigured into an act of self-recognition. The space, once defined by expectation of another, is quietly reclaimed.
- Attention, and intention no longer depend on reciprocity. They are self-authored. The image moves away from romantic projection and toward something more autonomous — where beauty, effort, and presence exist without the need to be witnessed by someone else.
- Project becomes interpretation of the theme “I can buy myself flowers.” It reflects the idea of showing up for yourself, even when someone else doesn’t and finding quiet strength in that choice.

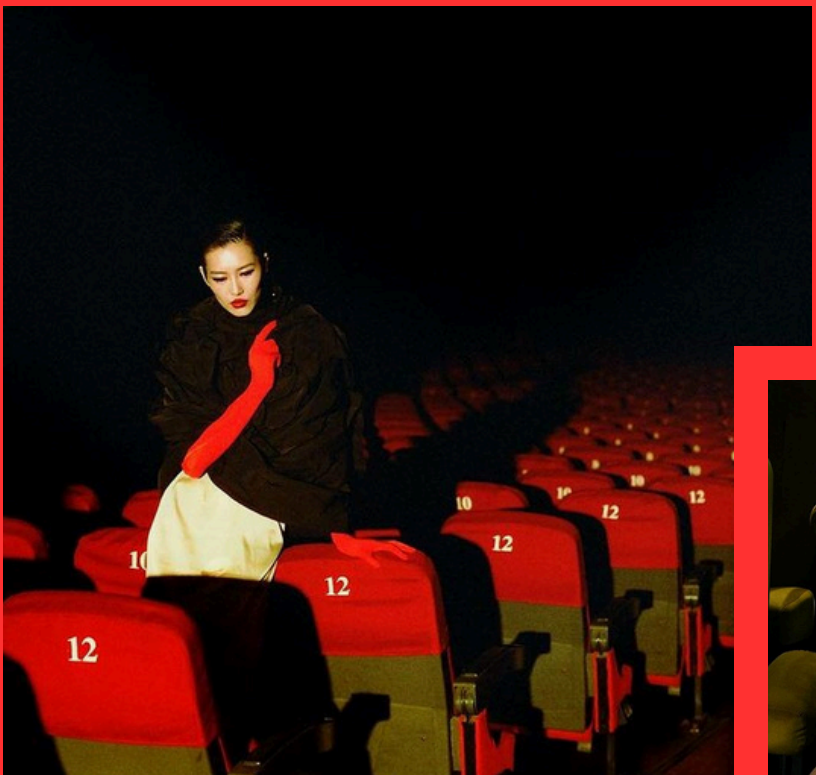




COLORS

MOCK ORANGE

IT IS NOT THE MOON,
I TELL YOU.
IT IS THESE FLOWERS
LIGHTING THE YARD.
I HATE THEM.
I HATE THEM AS I
HATE SEX,
THE MAN'S MOUTH
SEALING MY MOUTH,
THE MAN'S
PARALYZING BODY—
AND THE CRY THAT
ALWAYS ESCAPES,
THE LOW,
HUMILIATING
PREMISE OF UNION—
IN MY MIND TONIGHT
I HEAR THE QUESTION
AND PURSUING
ANSWER
FUSED IN ONE SOUND
THAT MOUNTS AND
MOUNTS AND THEN
IS SPLIT INTO THE
OLD SELVES,
THE TIRED
ANTAGONISMS. DO YOU
SEE?
WE WERE MADE FOOLS
OF.
AND THE SCENT OF
MOCK ORANGE
DRIFTS THROUGH THE
WINDOW.
HOW CAN I REST?
HOW CAN I BE
CONTENT
WHEN THERE IS STILL
THAT ODOR IN THE
WORLD?



PROJECT

EXPLORES THE ACT OF
SHOWING UP FOR
YOURSELF WHEN OTHERS
DO NOT. WHAT BEGINS AS
EXPECTATION DIRECTED
OUTWARD SHIFTS
INWARD, BECOMING A
QUIET ACT OF SELF-LOVE.
ABSENCE IS REDEFINED
AS PRESENCE, AND CARE
BECOMES SELF-DIRECTED
RATHER THAN
RECIPROCAL.
IN THIS SENSE, THE
PROJECT BECOMES
INTERPRETATION OF THE
THEME "I CAN BUY
MYSELF FLOWERS." IT
REFLECTS THE IDEA OF
SHOWING UP FOR
YOURSELF, EVEN WHEN
OTHERS WILL NOT AND
FINDING QUIET
STRENGTH IN THAT
CHOICE.

TEXTURES



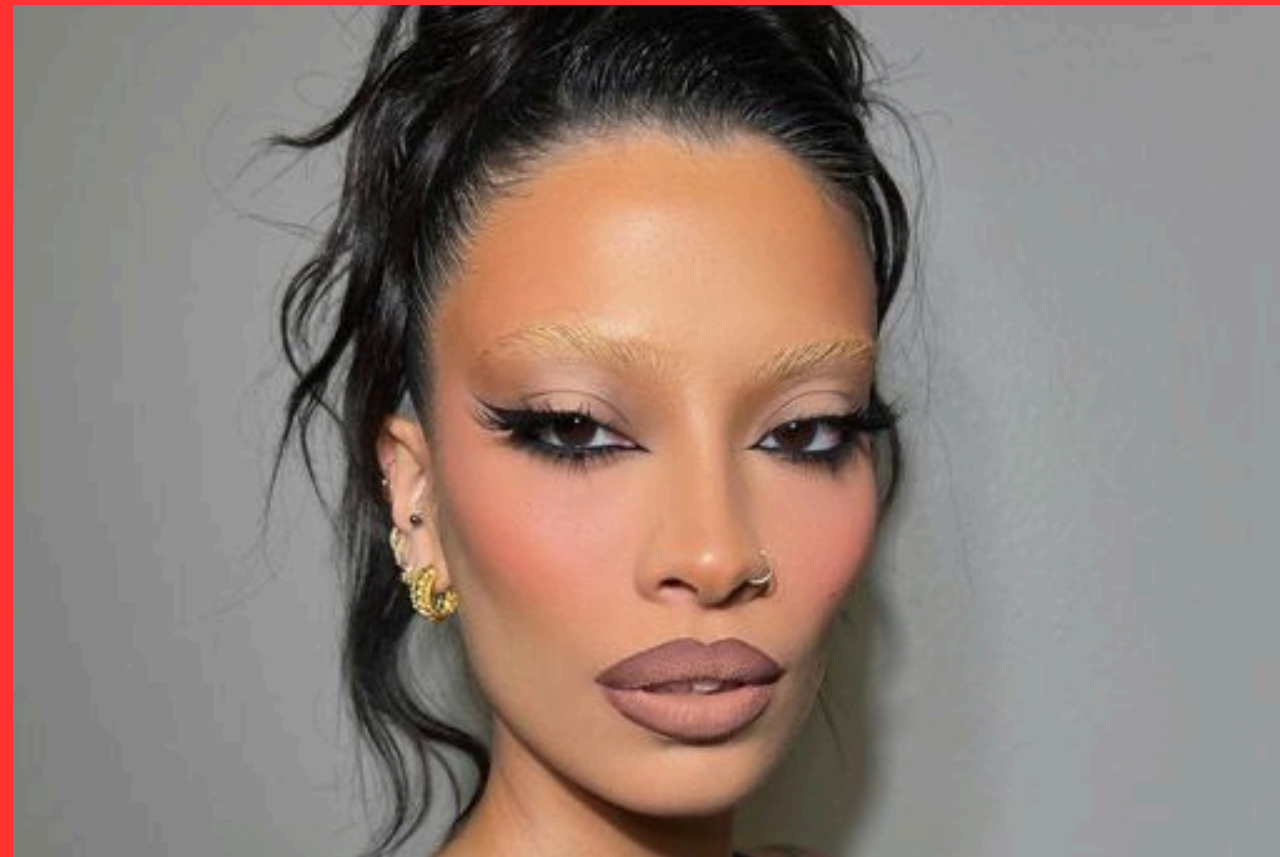
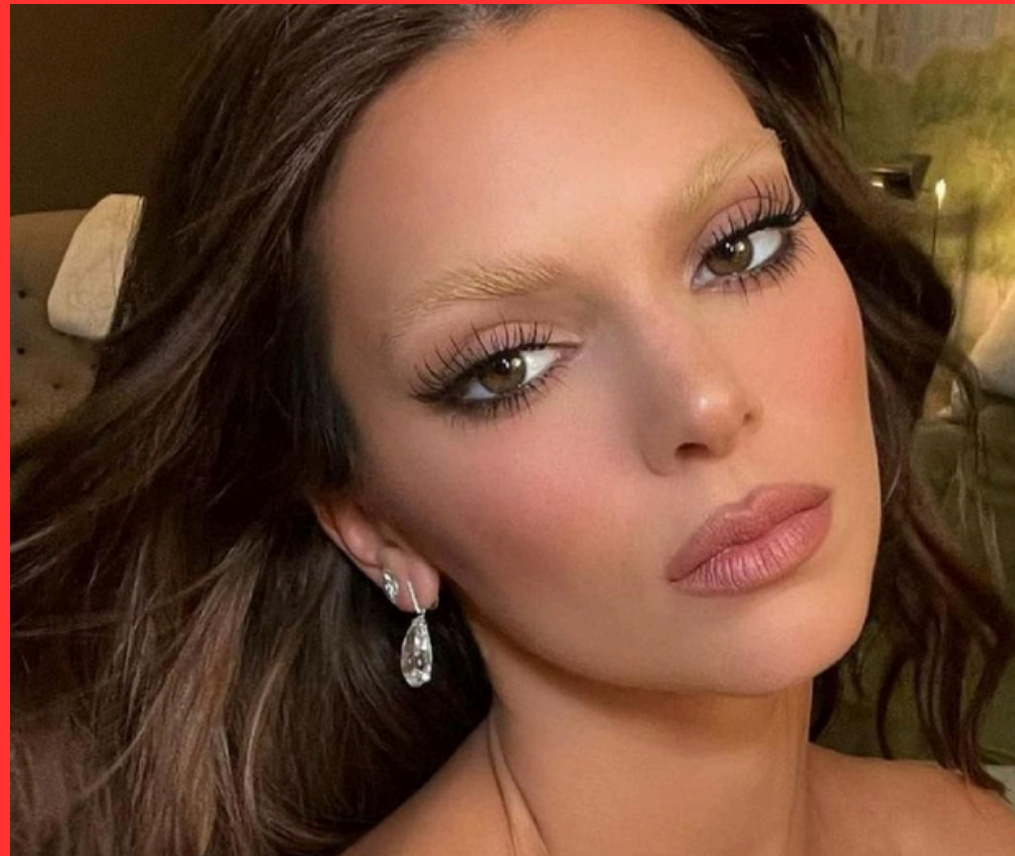
STYLING INSPO



PICTURE STYLE



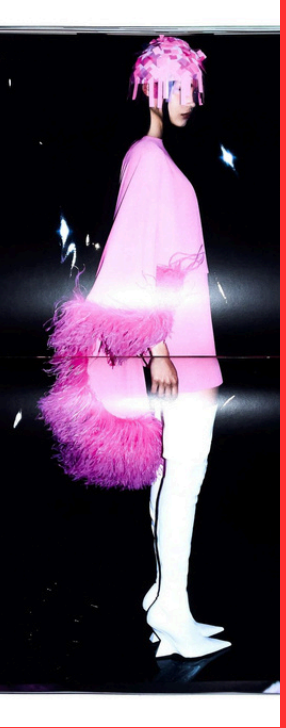
MAKE UP



FLOWERS STILL



POSES



THANK YOU
