

# SUSPENDED BETWEEN

This photoshoot presentation is part of my Master's thesis titled "Reference as Fashion Authority." The aim of this session is to illustrate a creative practice in which creative direction is strongly reference-based. Through this project, I explore how visual references function not only as inspiration, but as authoritative frameworks that shape aesthetic decisions, styling, composition, and overall visual narrative. The shoot serves as a practical demonstration of how contemporary fashion imagery is constructed through intentional referencing and reinterpretation.

# INSPO



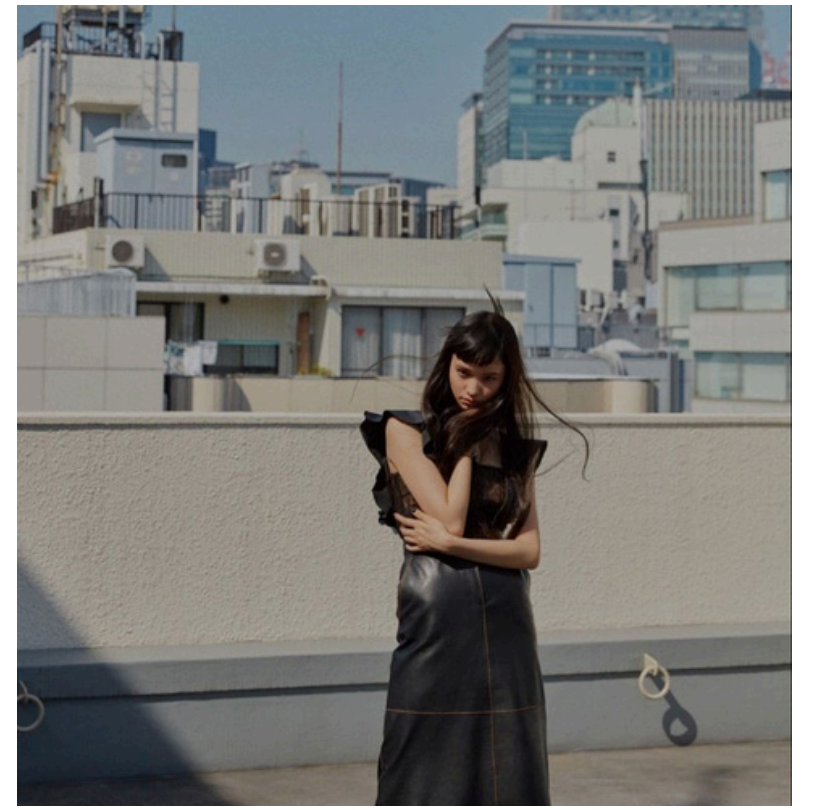
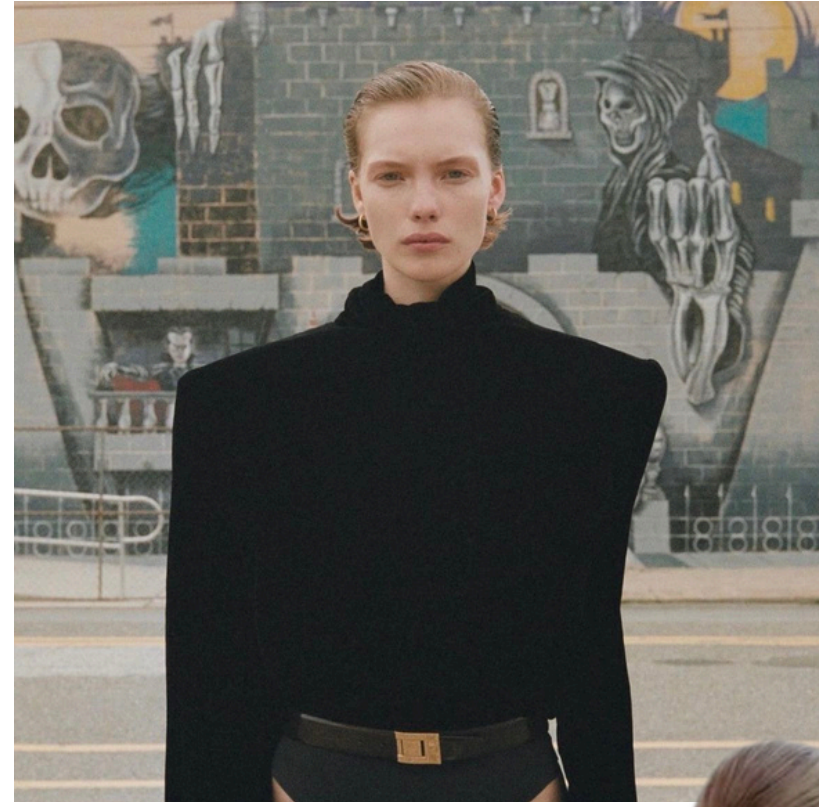
One of the main inspirations for this photoshoot is the work of Edward Hopper. His atmospheric depictions of urban spaces, strong contrasts of light and shadow, and sense of stillness strongly influenced the visual direction of this project. The city is treated not just as a background, but as an active narrative element, reflecting Hopper's exploration of solitude and architectural tension.

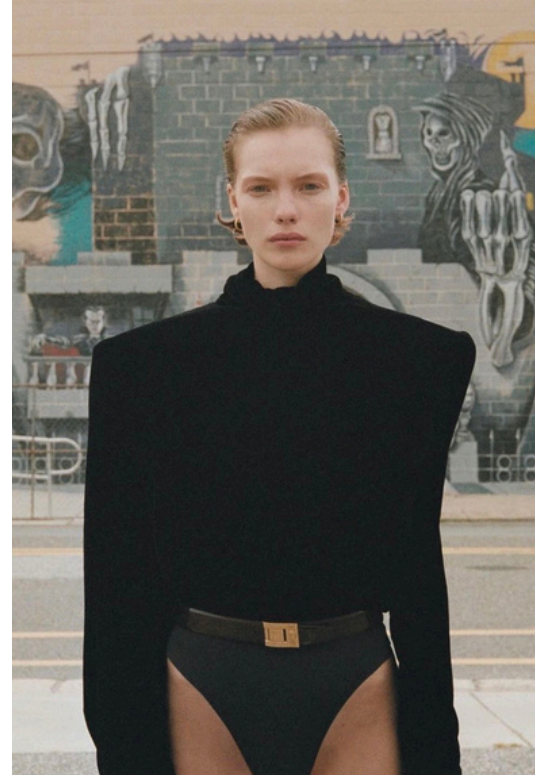
[alicja.gromadzka@gmail.com](mailto:alicja.gromadzka@gmail.com)



The second major inspiration for this photoshoot is *Woman on the Balcony* by Caspar David Friedrich. The painting presents an intimate, contemplative moment a figure absorbed in thought, suspended in quiet stillness. There is no clear action or narrative, yet its calm intensity creates a powerful emotional presence. This photoshoot aims to evoke a similar atmosphere: introspective, meditative, and gently detached from the noise of the outside world. Like the painting, it seeks to create a space of reflection—a visual pause that contrasts with the overstimulation of contemporary life.

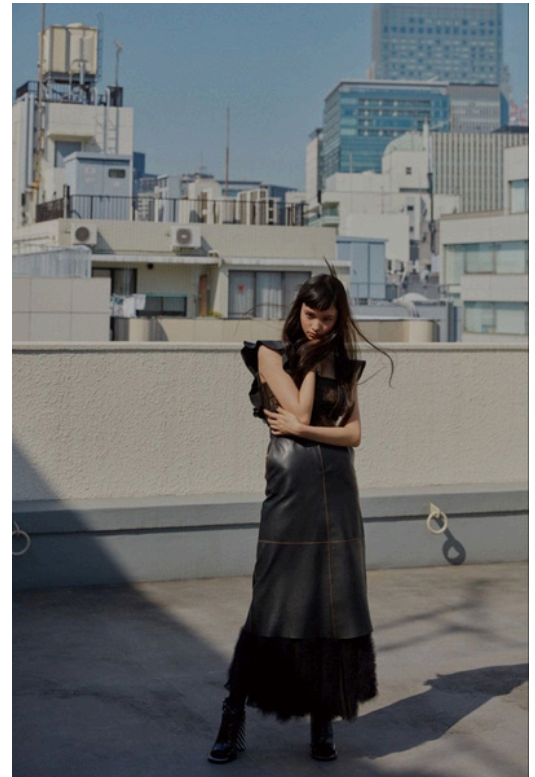
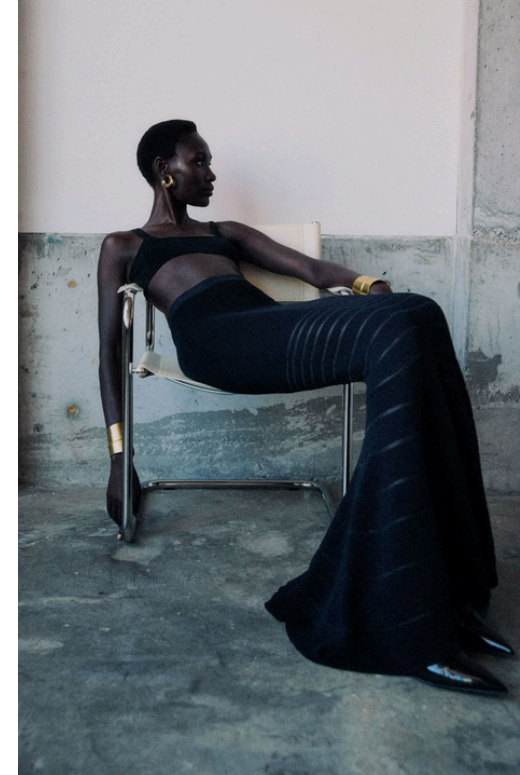
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*Atmosphere*

*Poses*



*Suspended*

*Classicism*





*Brutalism*

*Baroque*



*Garments*

*Jewellery*



# LOCATION



# STYLING INSPO

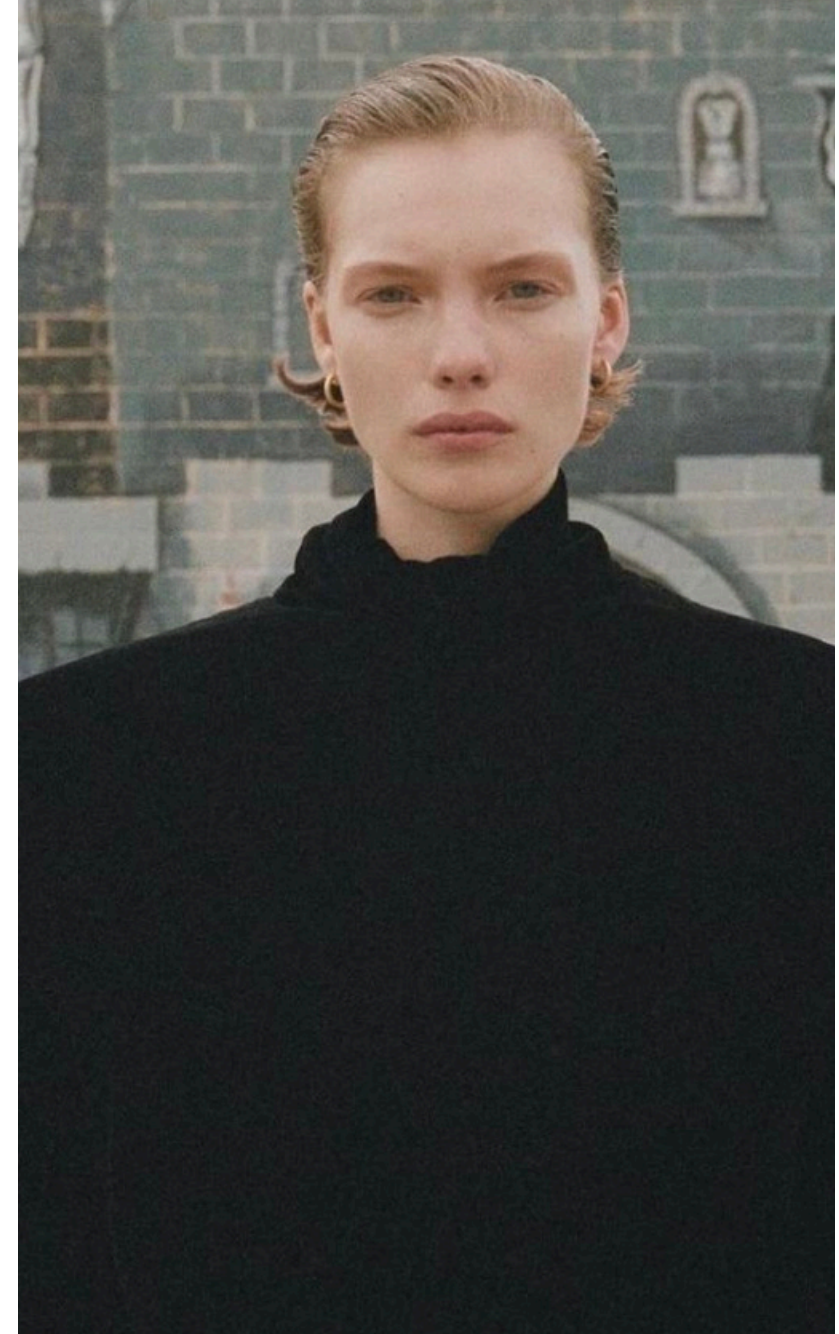
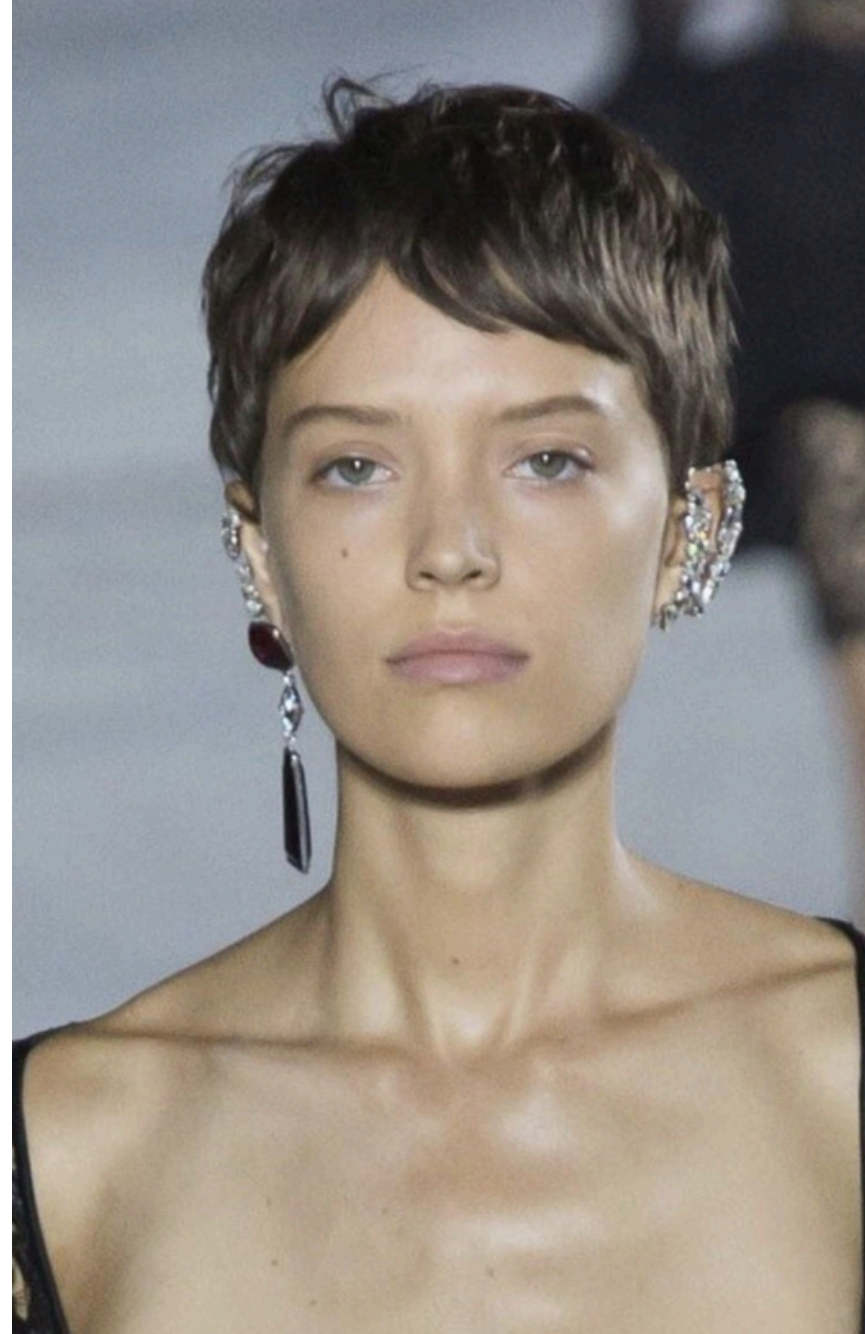


# STYLING

02 Feb 2026



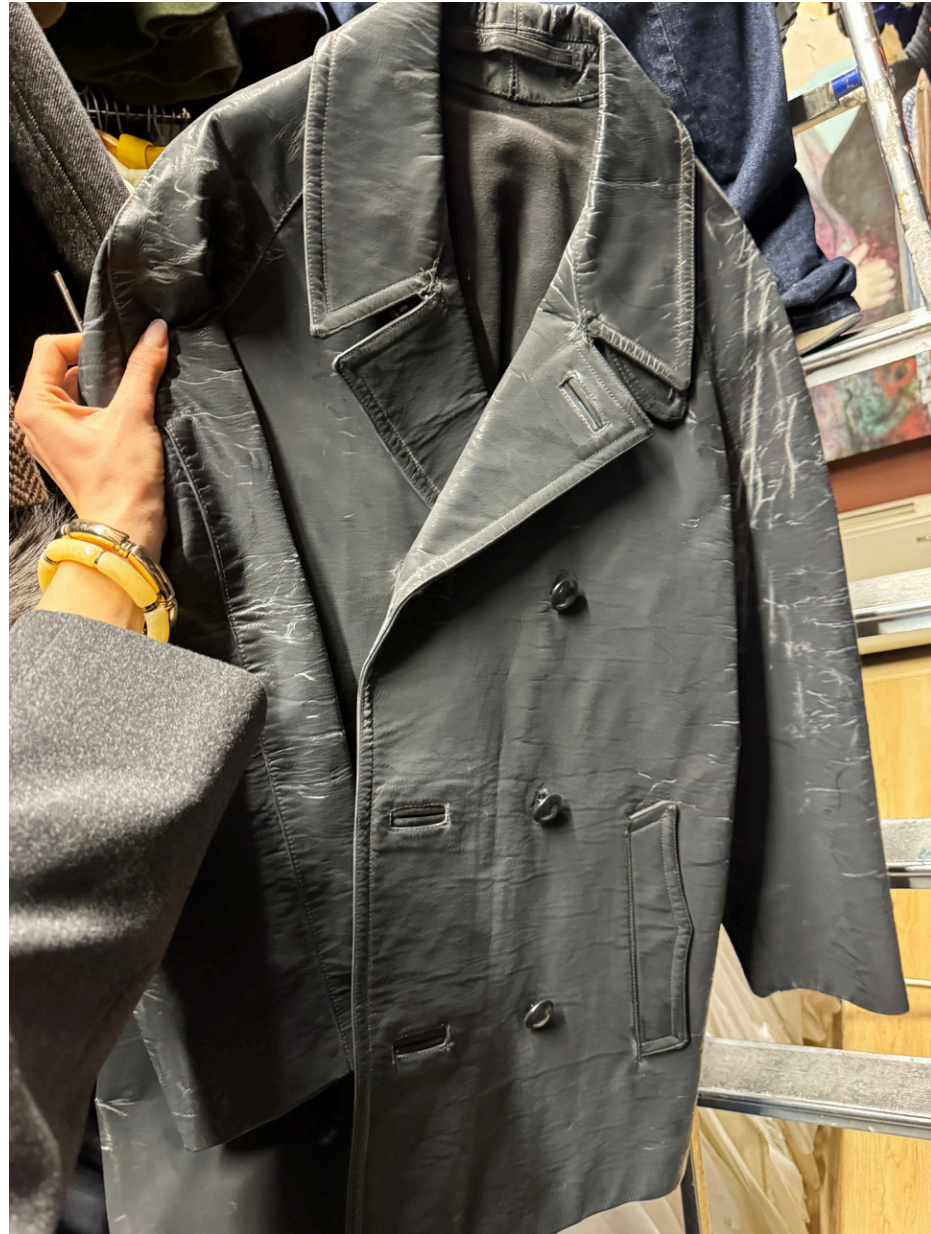
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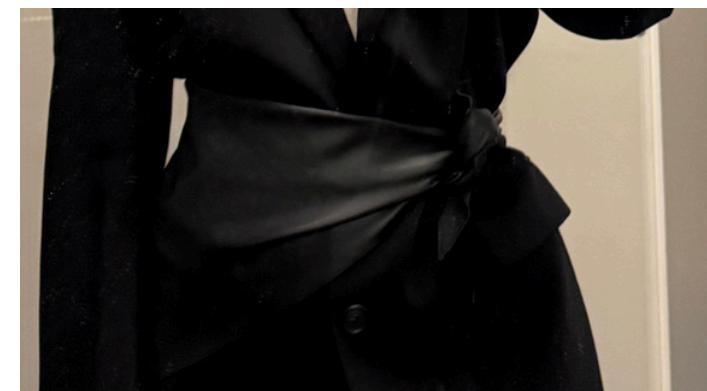
# LOOK I



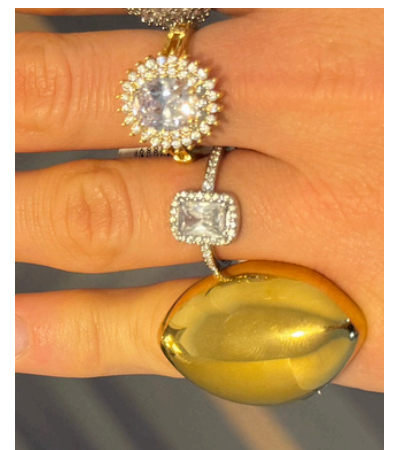
# LOOK II



# LOOK III



# LOOK IV



# POSES



# POSES LOOK I



# POSES LOOK II



# POSES LOOK III



# POSES LOOK IV



02 Feb 2026

THANK

YOU.

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